

Fairytale Of New York

Shane MacGowan & Jem Finer (Arr. Maria Dunn)

♩=52 G/D D G/D Asus⁴/E D G/A

Pno.

BS.

♩=52 *Kazu & Fiona* It was Christ - mas
Maria & Anelli

V1.

V2.

Vc.

3 **A** D G D A⁷

BS.

Eve__ babe__ in the drunk tank__ an old man said to me__ won't see an - o - ther one and then he
luck - y one__ came in eight - een to one__ I've got a feel - ing__ this year's for me and you So ha - ppy

V1.

V2.

Vc.

7 D G Dmaj⁷ G/D Asus⁴/E D G/A

BS.

sang a song__ "The rare old moun tain dew"__ and I turned my face a - way__ and dreamed a - bout__ you Got on a
Christ - mas__ I love you ba - by__ I can see a be - tter time__ when all our

V1.

V2.

Vc.

11 2. Asus⁴/E D G/D D G/D Asus⁴

BS.

dreams come true.

FL1.

V1.

V2.

Vc.

B

13 $\text{♩} = 80$

AS. $\text{♩} = 80$

FL1. D A D G A D D A D G A D They've got

FL2.

V1.

V2.

Vc.

C

17 D A Bm G D A

AS. cars big as bars they've got ri-vers of gold but the wind goes right through you it's no place for the old When you

V1.

V2.

Vc.

19 D Bm D G D A D

AS. first took my hand on a cold Christ-mas eve you prom-ised me Broad-way was wait - ing for me You were

V1.

V2.

Vc.

21 **D** **D** **A** **D** **G** **A** **D**

AS. hand - some when the band fin - shed play - ing they howled out for more Sin
bum you're a punk You

BS. you were pre - tty queen of New York ci - ty when the band fin - shed play - ing they howled out for more Sin -
you're an old slut on junk ly - ing there al - most dead on a drip on that bed

Fl.1

V1. pizz

V2. pizz

Vc.

23 **D** **A** **D** **G** **A** **D**

AS. a - tra was swing - ing all the drunks they were sing - ing we kissed on a corn - er a danced through the night the
scum - bag you ma - ggot you cheap lou - sy fa - ggot Ha - ppy Christ - mas your arse I pray God it's our last

BS. a - tra was swing - ing all the drunks they were sing - ing we kissed on a corn - er then danced through the night the

S.

A.

Bar

Fl.1 (on repeat only)

Cl. (on repeat only)

V1.

V2.

Vc.

25 **G Bm A D Bm D G A** 1. **D A Bm G**

AS. boysoftheN Y P D choirweresing ing Gal-wayBay and the bells werering ing out forChrist - mas day

BS. boysoftheN Y P D choirweresing ing Gal-wayBay and the bells werering ing out forChrist - mas day

S. boysoftheN Y P D choirweresing ing Gal-wayBay and the bells werering ing out forChrist - mas day

A. boysoftheN Y P D choirweresing ing Gal-wayBay and the bells werering ing out forChrist - mas day

Bar. boysoftheN Y P D choirweresing ing Gal-wayBay and the bells werering ing out forChrist - mas day

Fl.1. *arco*

Fl.2. *arco*

Cl. *arco*

V1. *arco*

V2. *arco*

Vc. *arco*

29 **D A D Bm D G D A D**

AS. You're a

Fl.1.

Fl.2.

Cl.

V1.

V2.

Vc.

E ^{2.}
D G D G A D A D

32

AS. day well so could

BS. day I could have been some one—

S. day

A. day

Bar. day

Fl. I.

Cl.

Vl. I.

Vl. II.

Vc.

G D A⁷ D G

37

AS. an-y-one you took mydreams from me when I first found you

BS. I kept them with me babe_ I put them with my own can't make it

Vl. I.

Vl. II.

Vc.

42

D G A D G Bm A

AS. the boys of the N Y P D choir were

BS. all a- lone... I built my dreams a-round you the boys of the N Y P D choir were

S. the boys of the N Y P D choir were

A. the boys of the N Y P D choir were

Bar. the boys of the N Y P D choir were

Fl.1

Cl.

V1. *arco*

V2. *arco*

Vc.

45

D Bm D G A D

AS. sing-ing Gal-way Bay and the bells were ring-ing out for Christ-mas day the

BS. sing-ing Gal-way Bay and the bells were ring-ing out for Christ-mas day the

S. sing-ing Gal-way Bay and the bells were ring-ing out for Christ-mas day the

A. sing-ing Gal-way Bay and the bells were ring-ing out for Christ-mas day the

Bar. sing-ing Gal-way Bay and the bells were ring-ing out for Christ-mas day the

Fl.1

Fl.2

Cl.

Vl.1

Vl.2

Vc.

48

G Bm A D Bm D G A D

AS. boys of the N Y P D choir were sing-ing Gal-way Bay and the bells were ring-ing out for Christ-mas day

BS. boys of the N Y P D choir were sing-ing Gal-way Bay and the bells were ring-ing out for Christ-mas day

S. boys of the N Y P D choir were sing-ing Gal-way Bay and the bells were ring-ing out for Christ-mas day

A. boys of the N Y P D choir were sing-ing Gal-way Bay and the bells were ring-ing out for Christ-mas day

Bar. boys of the N Y P D choir were sing-ing Gal-way Bay and the bells were ring-ing out for Christ-mas day

Fl.1

Fl.2

Cl.

V1. *pizz*

V2.

Vc.

The Rare Old Mountain Dew

52 D G D A D G A D

Fl.1: Treble clef, D major key signature. Measures 52-60. Chords: D, G, D, A, D, G, A, D. Trills marked with '3'.
Vl.1: Treble clef, D major key signature. Measures 52-60. Consistent eighth-note accompaniment.
Vc.: Bass clef, D major key signature. Measures 52-60. Mostly rests, ending with a 'pizz' (pizzicato) instruction.

61 G D A D G A D

Fl.1: Treble clef, D major key signature. Measures 61-68. Chords: G, D, A, D, G, A, D. Trills marked with '3'.
Fl.2: Treble clef, D major key signature. Measures 61-68. Trills marked with '3'.
Vl.1: Treble clef, D major key signature. Measures 61-68. Consistent eighth-note accompaniment.
Vc.: Bass clef, D major key signature. Measures 61-68. Consistent eighth-note accompaniment.

69 Bm D G A D

Fl.1: Treble clef, D major key signature. Measures 69-76. Chords: Bm, D, G, A, D. Trills marked with '3'.
Fl.2: Treble clef, D major key signature. Measures 69-76. Trills marked with '3'.
Cl.: Treble clef, D major key signature. Measures 69-76. Mostly rests, ending with a trill.
Vl.1: Treble clef, D major key signature. Measures 69-76. Consistent eighth-note accompaniment. Ends with 'arco' instruction.
Vl.2: Treble clef, D major key signature. Measures 69-76. Mostly rests.
Vc.: Bass clef, D major key signature. Measures 69-76. Consistent eighth-note accompaniment. Ends with 'pizz' instruction.

77 *on repeat only* G D A D G

S. *on repeat only*
 di-dl y i dle um di-ddle doo-dle i dle um di-dll-y do ri di-ddle rum dey Hi di-dl y i dle um di-ddle doo-dle i dle um di-dll-y

A. *on repeat only*
 di-dl y i dle um di-ddle doo-dle i dle um di-dll-y do ri di-ddle rum dey Hi di-dl y i dle um di-ddle doo-dle i dle um di-dll-y

Bar. *on repeat only*
 di-dl y i dle um di-ddle doo-dle i dle um di-dll-y do ri di-ddle rum dey Hi di-dl y i dle um di-ddle doo-dle i dle um di-dll-y

Fl.1

Fl.2

Cl.

Vl.1

Vl.2

Vc.

83 A D G D A D

S. do ri di-ddle um. dey Hi di-dl-y i-dle um di-ddle doo-dle i-dle um di-dll-y do ri di-ddle rum dey Hi di-dl-y i-dle um di-ddle

A. do ri di-ddle um. dey Hi di-dl-y i-dle um di-ddle doo-dle i-dle um di-dll-y do ri di-ddle rum dey Hi di-dl-y i-dle um di-ddle

Bar. do ri di-ddle um. dey Hi di-dl-y i-dle um di-ddle doo-dle i-dle um di-dll-y do ri di-ddle rum dey Hi di-dl-y i-dle um di-ddle

Fl.1

Fl.2

Cl.

Vl.1

Vl.2

Vc.

90 G A D Bm D₃

S. doo-dlei-dle um di-dll-y do ri di-ddle um. dey Hi di-dl-y i-dle um di-ddle

A. doo-dlei-dle um di-dll-y do ri di-ddle um. dey Hi di-dl-y i-dle um di-ddle

Bar. doo-dlei-dle um di-dll-y do ri di-ddle um. dey Hi di-dl-y i-dle um di-ddle

Fl.1

Fl.2

Cl.

Vl.1

Vl.2

Vc.

98 G A D Bm

S. doo-dle i-dle um di-dll-y do ri di-ddle um. dey Hi

A. doo-dle i-dle um di-dll-y do ri di-ddle um. dey Hi

Bar. doo-dle i-dle um di-dll-y do ri di-ddle um. dey Hi

Fl.1

Fl.2

Cl.

Vl.1

Vl.2

Vc.

105

D₃ G A D^{1.} D^{2.}

S. di-dl-y i-dle um di-ddle doo-dle i-dle um di-dll-y do ri di-ddle um_ Hi dey

A. di-dl-y i-dle um di-ddle doo-dle i-dle um di-dll-y do ri di-ddle um_ Hi dey

Bar. di-dl-y i-dle um di-ddle doo-dle i-dle um di-dll-y do ri di-ddle um_ Hi dey

F1.1

F1.2

Cl.

V1.

V2.

Vc.